

MODULE SPECIFICATION

Module Code:	HUM442					
Module Title:	Introductio	Introduction to Welsh History				
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Level:	4	Cre	edit Value:	10		
Cost Centre(s):	GAHN	JAC	<u>CS3</u> code:			
School:	SCA		Module Leader	: Kathryn Ellis		
Scheduled learn	ing and teachi	ng hours			18 hrs	
Guided indepen	dent study				82 hrs	
Placement					0 hrs	
Module duratio	n (total hours)			100 hrs	

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework –

Level	Credit volume	Overall learning		Contact	Independent
		hours		learning hours	learning hours
Level 3	20 credits	200 hrs		40	160
Level 4	20 credits	200 hrs		36	164
Level 5	20 credits	200 hrs		30	170
Level 6	20 credits	200 hrs		24	176
Level 7	20 credits	200 hrs		21	179

Programme(s) in which to be offered (not including exit awards)	Core	Option
Standalone module aligned to BA (Hons) History for QA and assessment	\checkmark	
purposes		

Pre-requisites	
N/A	

Office use only

Initial approval:10/10/2018With effect from:01/01/2019Date and details of revision:

Version no:1

Version no:

Module Aims

This short course aims to:

- provide an introduction to the main cultural, political and social turning points in Welsh history
- introduce students to the practical exploration and investigation of historical sources
- create a platform for progression to more advanced historical study

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, selfmanagement)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Identify the principal sources available for the study of Welsh history	KS3	KS8
		KS4	KS9
	Thistory	KS5	KS10
2	Recognise the key personalities and events which have shaped the making of Wales	KS1	KS6
		KS3	KS7
		KS4	
3	Explain the relationship between England and Wales and the impact on social and cultural development	KS2	KS6
		KS3	KS7
	Impact on social and cultural development	KS5	
4	Present historical findings in an effective and appropriate	KS1	KS8
		KS4	KS9
	manner	KS5	KS10

Transferable skills and other attributes

You will also be able to develop and demonstrate:

- the ability to locate and use evidence
- empathy and imagination in reconstructing the past
- communication skills, both oral and written

Assessment:

Indicative Assessment

The student will be assessed through a portfolio

The portfolio will document the activities undertaken during the course. These will include exercises on written sources, analysis of visual evidence and the construction of a timeline poster.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Portfolio	100		2000

Learning and Teaching Strategies:

The course will be delivered through tutor-led active learning sessions. These will be a combination of short lectures followed by workshops to encourage analysis of source material.

Tutorial sessions will be held to assist students in the presentation and completion of the portfolio.

Syllabus outline:

- Locating Wales in time and place
- From Celtic tradition to Victorian culture: creating a timeline of people and places
- The Importance of the Welsh Language
- Cultural Turning points
- Wales in the Modern Age

Indicative Bibliography:

Essential reading

Davies, John, A History of Wales (Penguin, 2007)

Other indicative reading

Davies, R.R., The Age of Conquest: Wales 1063-1415 (OUP, 2001)

Evans, D.G., A History of Wales 1815-1906 (UWP, 1996)

Jenkins, P., A History of Modern Wales 1536-1990 (Routledge, 1997)

Walker, D., Medieval Wales (Cambridge, 2008)